

# MUSIC IN YOUR GYMNASTICS CLUB

Music has become such a vital part of the programs and services provided by gymnastics clubs, that we almost take it for granted. Whether you run your club as a business, not-for-profit organisation, school or community centre, music contributes to the delivery of your programs, services and events.

## MUSIC LICENCES

Music, lyrics and sound recordings are all separately protected by copyright and require permission to be played in public settings. Music played on CD or tape outside the domestic or private environment is a performance "in public." A gymnastics club is considered to be a public setting.

All clubs, who play copyright music, need permission from the copyright owners to do so. Permission is provided in the form of licences provided by the Australasian Performing Right Association (APRA) and the Phonographic Performance Company of Australia (PPCA).

## WHO IS APRA?

APRA collects and distributes copyright royalties for composers, lyricists and music publishers. It issues licences for the public performance and communication rights for copyright owners' musical works.

## WHO IS THE PPCA?

PPCA collects and distributes copyright royalties for recording artists and copyright owners in sound recordings (usually record companies). It issues licences for the public performances and broadcast of copyright protected sound recordings.

## WHAT IS THE DIFFERENCE BETWEEN APRA AND THE PPCA AND WHY DO GYMNASTICS CLUBS REQUIRE BOTH LICENCES?

There are at least two copyrights in every sound recording-

1. A copyright in the sound recording of the recorded performance (i.e. – your local band going to a music label (i.e. EMI) and getting their music recorded onto CD).
2. A copyright in the song (i.e. – the composition of the music and lyrics by the band).

Therefore the PPCA grants licences in respect of the sound recording and APRA grants licences in respect of the musical work. Without blanket licences, gymnastics clubs would be required to obtain a licence from each copyright owner whose music they wish to play.

## THE POSITION TAKEN BY GYMNASTICS

### AUSTRALIA

Gymnastics Australia (in conjunction with its State Associations) has brokered blanket licence arrangements with both APRA and the PPCA, to protect affiliated gymnastics clubs with respect to the playing of copyright music associated with your gymnastics club activities. This includes the playing of music in training, competition and display/exhibition style activities.

The licences are issued annually for the period 1st January – 31st December and form part of the annual Club Affiliation fee payable to your State Gymnastics Association.

Gymnastics Australia has made these arrangements on behalf of all affiliated gymnastics clubs in an effort to provide cost effective licences and ensure that clubs can get on with their primary business (i.e. the running of gymnastics activities for their members) rather than being concerned about breach of copyright, every time they play music.

If your club is approached by a representative from APRA or the PPCA, please quote then following licence numbers:

**Your APRA licence: 01243643**

**Your PPCA licence: Contact State Association**

Please also find attached window stickers that can be placed in a prominent place within your club.

## FURTHER INFORMATION

Australasian Performing Right Association (APRA)

Contact: Tara-Lea Ticehurst

Ph: 1300 852 388

E-mail: [licence@apra.com.au](mailto:licence@apra.com.au)

Web: [www.apra.amcos.com.au](http://www.apra.amcos.com.au)

Phonographic Performance Company of Australia Ltd (PPCA)

Contact: Maxine Chisholm

Ph: (02) 8569 1111

E-mail: [licensing.mail@ppca.com.au](mailto:licensing.mail@ppca.com.au)

Web: [www.pcca.com.au](http://www.pcca.com.au)